

AAWAZ

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On a daily basis, a human can experience multiple emotions in various intensities, and what's interesting about this is that the higher the feeling of the emotion, directly proportional it is to the loudness of our voice. This force is interestingly not visible to the naked eye even though we depend on it and witness it in every moment of our lives, with every emotion we feel. Using this as an inspiration, *Awaaz* visualizes the intensity of our emotions using a live platform through a Kinetic Interactive Installation. The aim of the project is to understand how we bring out our emotions through our unconscious change in volume in various degrees.

*This work is part of the project **Visualizing The Invisible***

Who Are We?

Sirjana Kaur

If someone asks you to describe who you are, how would you answer them? Would you tell them your name and what you do for a living? Or would you dig in a little deeper and reveal personal, even intimate information about yourself? Who are you? How do you identify yourself? And what makes you who you are? It's time. With time comes experiences and relationships. And hence, passage of time moulds us into the human beings that we are today.

In this project, using text, I try to show who we are and how time plays a role in shaping us. The text is compiled and displayed in the form of a short animation.

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INTERLUDE

Shireen Khatri

Time, the fourth and last known dimension of our universe is an element whose nature has caused much debate since the beginning of human civilisation. Thought initially to be just the order and passage of events, the entire concept of time in the physical world did a 180 when Albert Einstein introduced it in his special theory of relativity as an actual dimension, and linked it irreversibly to the previously-considered 3 dimensional space to create a 4 dimensional continuum—the fabric of Space-time, and its relation to the speed of light.

My art piece titled *Interlude* is an attempt to visualise this concept of physical time as it ripples through the universe, looking at the events of its birth and death in the Cosmos. Through a series of three visuals, I aim to capture the numerous mysteries this elegant framework has left in its wake as it carried us with it through the ages, and pose questions, both general and personal, on the qualities of its nature and origin.

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Patterns In Water

Mili Bajaj

This series of watercolor paintings epitomize different patterns derived from still and moving water forms. I've tried working with water's reflective characteristics, and represent different emotions through different paintings.

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6 Ways to Kill a Man

Yash Jain, Yastika Shetty

We are in the middle of the 21st century living our daily lives based on the respective routines we decided to take upon ourselves. We choose our professions in order to be a productive part of society. We live in times of 'peace' despite problems like disease, poverty, toxicity, pollution, corruption, and inequality. We struggle every day to make the 21st century an era of true redemption by promoting sustainable lifestyles, education, equality of race, gender and faith, innovation in technology and design to lead better lives. However, what if this life was drastically altered when history repeats itself and we have to face a time of war? As civilians, we get lost in our own lives and have little energy to think about politics at an international scale and usually get caught in the cross fire between the egos of nations. So what happens when in the age of information and technology the nations of the world decide to use Earth's own invisible network of magnetic fields to attack the base of today's invisible technology – satellites. What would be the consequences of this battle on the war and in our lives? Would this be the newest way of destroying humanity?

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Keep It in Your Pants

Poorva Goel, Ranjani Shantanu Tavargeri,
Ritvik Khushu, Vedika Kasat

Keep it in your pants and away from me. And from the teenage school girls, the pregnant woman, the old lady crossing the street and every other female in and around the world. It is truly scary to know how rampant eve teasing is in our society. Women and in some cases men regularly face it on our streets, whether it is being leached at, whistled at, called names or even being felt up and molested. However ignorance from a large number of people leads us to misjudge the magnitude of the issue. A harrowing, shocking experience for some, people face it on the daily. With our piece, we aim to recreate this experience of being constantly faced by the male organ along with their prey-like gaze and touch. It comes at you from nowhere without any warning, but this instantaneous act can have a long lasting impact on the victims. For all those who believe this isn't really an issue and are ignorant to this persistent affair, we invite you to come and get a glimpse into this very real, heinous problem. Can you now say the effects of these acts are harmless?

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