

# Visualizing The Invisible

During the Interim workshop *Visualizing The Invisible*, we endeavored to look at natural phenomena (namely time, water, magnetic fields and wind) with a fresh perspective and learn from the invisible cues that Nature gives us. How can we visualize time other than by the numbers on a clock? What does the earth's changing magnetic field mean to humankind in this era? What is the shape of water? Can transient wind speak about issues we are facing daily?

Through the collective efforts presented here, participating artists visualize, in various forms, the rather unseen aspects that Nature shows us.

One group of artists create emotional responses to Nature; they ask questions about who we are, based on how we interpret time, and remind us that time is not a subject quantifiable one way or the other. Another group of artists visualize the form and beauty that Nature creates; they respond to invisible sound waves in the form of kinetic art. They also share their fascination with natural forms created by water. The final group of artists take an active look at our society with the perspective they gained through their encounter with Nature; they state political yet humorous commentary on the status of ignorance and hostility in a science fiction board game, and they bring up the issue of eve-teasing by making us experience its vulgarity face to face.

All created, inspired by Nature.

## Projects

AAWAZ  
Who Are We?  
INTERLUDE  
Patterns In Water  
6 Ways to Kill a Man  
Keep It In Your Pants

## Student Artists

Anupa Ann Joshy  
Aparajita Dinesh Patil  
Mili Bajaj  
Nithya Balakrishnan  
Poorva Goel  
Pragya Sinha  
Ranjani Shantanu Tavargeri  
Rhea Rajesh  
Ritvik Khushu  
Shireen Khatri  
Sirjana Kaur  
Swetha Ramachandran  
Vedika Kasat  
Yash Jain  
Yastika Shetty

## Creative and Technical Advisors

Inhye Lee  
Sujata Ramesh Pudale

## Supported by

