

# CODIFY ART.

[ABOUT US](#) [THE TEAM](#) [WORK](#) [CONNECT](#) [BOOKSTORE](#) [BLOG](#)



CODIFY ART PRESENTS  
**THRESHELD**  
UNDERDONK GALLERY  
AUGUST 11 – SEPT 10, 2017

## THRESHELD AT UNDERDONK

AUGUST 04, 2017 BY KAT JK LEE

Codify Art in collaboration with Underdonk is thrilled to present THRESHELD, a group exhibition of works by Janaye Brown, Orlando Estrada, Jes Fan, Ilana Harris-Babou, Inhye Lee, Pastiche Lumumba, and Adrienne Elise Tarver. THRESHELD explores the intimacy of routine, home as a constructed space, and ritual as a sanctified mundane. Please join us for an opening reception **Friday, August 11, from 7–9PM**. The exhibition will continue through September 10, 2017.

The Morning Routine is a standard opener across modern storytelling mediums because of its effectiveness as an introductory moment; its universality acts as a bridge between character and audience while simultaneously establishing individuality through the specificity of its components.

By contrast, the minutiae of the average person's routines are rarely offered up for scrutiny, conducted as they are inside personal spaces and known only to the most intimate circles. It is a safe assumption—but an assumption nonetheless—that what is quotidian to the individual would be quotidian to the rest. What happens when one finds that their own routine can only be extrapolated so far?

From within the field of ritual studies, Evangelos Kyriakidis offers a definition of ritual as an outsider's—or “etic”—identification for a set of actions that, to the outsider, seem illogical. An insider (“emic”) can also use the term to acknowledge that an activity may appear nonsensical to an uninitiated viewer. To return to the question then, does a uniquely personal routine cross that ambiguous line into ritual?

THRESHOLD employs the vocabulary of home goods and small moments to map the shifting delineation of our circles and our thresholds, how objects are imbued with significance by the body, and the privileging of private actions as they pass into the public eye.

**Janaye Brown**'s video work explores perception of time and fragmented narratives. Brown has exhibited at venues and film festivals including New York City's Studio Museum Harlem, the Dallas Video Fest and The Banff Centre in Alberta, Canada. She has participated in residencies at the Skowhegan School of Painting and Sculpture and the Bruce High Quality Foundation University. Brown received her MFA in Studio Art from the University of Texas at Austin in 2013 and her BA in Cinematic Arts and Technology from California State University Monterey Bay in 2010. She currently lives and works in Brooklyn, NY.

**Orlando Estrada** is an artist based in New York City. He holds an MFA from the University of Florida and a BFA from Florida International University. He comes from a family tradition of spiritual mediumship and is fascinated by humans, their bodies and the subtle energies they emit. Being a very friendly person, he enjoys developing deep emotional connections and falling in love

**Jes Fan** is from Canada/ Hong Kong, China. They hold a BFA in Glass from Rhode Island School of Design. They are the recipient of various awards, such as the Pioneer Works Residency, Edward and Sally Van Lier Fellowship at Museum of Arts and Design (MAD), CCGA Fellowship at Wheaton Arts, and John A. Chironna Memorial Award at RISD. Recent solo shows include "No Clearance in Niche" at MAD Museum, NY; "Disposed to Add", at Vox Populi Gallery, PA; "Ot(her)" Brown University, RI. They have had group shows at Queens Museum, NY; Para Site, Hong Kong; Fisher Parrish Gallery; NY, Outpost Artist Resource, NY. Fan is currently based in Brooklyn, NY.

**Ilana Harris-Babou** uses music videos, cooking shows, and home improvement television as material in an abject exploration of the American Dream. She works primarily in ceramic sculpture and video installation. She received an MFA in Visual Art from Columbia University in 2016, and a BA in Art from Yale University in 2013. She has shown her work throughout the US & Europe. Her solo-exhibition *One Bad Recipe* will open this fall at the Museum of Arts & Design in New York City.

**Inhye Lee** has a mixed background in anthropology (BA, Seoul National University) and interactive arts (MPS, ITP New York University). Her work has been exhibited at World Maker Faire, Korean Cultural Service NY, Soho20 Gallery, Dumbo Arts Festival, Currents New Media Festival, SpaceWomb, 3rd Ward, Art Gate Gallery, Museum of Television & Radio, Chelsea Art Museum, Mattel HQ (USA), Shin Museum, Sang Sang Madang (Korea), Spazio Contemporanea, Telecom Italia Future Center (Italy), Art Paris, Galerie Charlot (France) and Scope Basel (Switzerland). She also has participated in Steampunk Festival, Hoosac River Lights (USA) and Media Lab Prado's workshop (Spain, as a collaborator), working with other artists. She received residencies from the Signal Culture, the Staten Island MakerSpace (2015), and the Institute for Electronic Arts/Alfred University (2013). She is a recipient of Artist in Gallery Prize (Galerie Charlot) at the 8th Arte Laguna Prize in Venice, Italy (2014). She and her scientist collaborator are invited as artist in residence at the School of Visual Arts' Visible Futures Lab next spring.

**Pastiche Lumumba** is an artist, curator, and DJ living and working in Brooklyn, NY. His multidisciplinary work examines the element of context and its effect on subjective experience. In 2013, Pastiche founded The LOW Museum and served as executive director for three years. He is currently a resident at the Bruce High Quality Foundation University's year long MFU Studio+Teach residency where his primary focus is Memes.

**Adrienne Elise Tarver** is an interdisciplinary artist living and working in Brooklyn recently selected by ArtNet as one of "14 Emerging Female Artists to watch in 2017." She has had solo exhibitions at Victori+Mo and BRIC Project Room in Brooklyn, New York, A-M Gallery in Sydney,

Australia, and Art Matrix Gallery in Chicago, Illinois. She received her MFA from the School of the Art Institute of Chicago and BFA from Boston University.

♥ 1 LIKE   ↪ SHARE

◀ Newer   Older ▶

